

Pen (Bezier) tool Create nodes

click create a sharp nodeb Shift+click add to selected path If a nath is selected Shift+clicking

anywhere starts a new subpath instead o a new independent path. mouse drag create a Bezier

node with two handles

Shift+mouse drag move only one handle

This moves only one handle (instead of both) while creating a node, making it

Ctrl+mouse drag snap the

handle to angle steps The default angle step is 15 degrees.

Move last node

These commands move the last created node (at the start of the red segment) while creating a path.

arrows move last node by the nudge distance

Shift+arrows move last node by 10x nudge distance The default nudge distance is 2 px (SVG

pixel units, not screen pixels). Alt+arrows move last node by 1 pixe

Shift+Alt+arrows move last node by 10 pixels

The actual distance for pixel movements depends on zoom level. Zoom in for finer

Create/modify segments Ctrl+ snap last segment to

angle steps This snaps the new node's angle. relative to the previous node, to angle steps (default 15 degrees). Shift+L make last segment

Shift+U make last segment curve

These commands change the last (red) segment of the path to straight line or

Create dots

Ctrl+click create a dot (straight line modes only) This creates a small circle. Its size (relative to the current stroke width)

can be set in Preferences. Shift+Ctrl+click create a double-sized dot

Ctrl+Alt+click create a random-sized dot

Finish

Enter finish current line right click finish current line clickclick finish current line Enter, right click, or double left click finish the current line, discarding the last unfinished (red) segment. Cancel

Esc, Ctrl+z cancel current

Backspace, Del erase last segment of current line

Clipboard Ctrl+Alt+V paste in place This places the clipboard objects into the original location from which they were

Shift+Ctrl+V paste style This applies the style of the (first of the)

copied object(s) to the current selection. If a gradient handle (in Gradient tool) or a text span (in Text tool) are selected. they get the style instead of the entire

Ctrl+7 paste path effect

path to the paths/shapes in current selection.

Duplicate

Ctrl+D duplicate selection New object(s) are placed exactly over the original(s) and selected.

Clone

Alt+D clone object A clone can be moved/scaled/rotated/ skewed independently, but it updates the path, fill, and stroke from its original. The clone is placed exactly over the original object and is selected. You can only clone one object at a time; if you want to clone several objects together, group them and clone the

Shift+Alt+D unlink clone Unlinking a clone cuts the link to the original, turning the clone into a plain

Shift+D select original To find out which object this is a clone of, PgDn lower selection one select the clone and give this command. The original will be selected.

Object

Bitmaps Alt+B create a bitmap copy This exports the selected object(s) (all other objects hidden) as PNG in the document's directory and imports it hack

The imported bitmap is placed over the original selection and is selected. Shift+Alt+B trace bitmap

This opens the Trace Bitmap dialog allowing you to convert a bitmap object to path(s).

Patterns

This applies the path effect of the copied Alt+I object(s) to pattern This converts the selection to a rectangle with tiled pattern fill.

Shift+Alt+I pattern to object

(S)Each selected object with pattern fill is broken into the same object without fill and a single pattern object.

Group Ctrl+G group selected

objects Use Ctrl+click to select objects within

Ctrl+U ungroup selected

group(s) This removes only one level of grouping; press Ctrl+U repeatedly to

Z-order

ungroup nested groups.

Home raise selection to ton End lower selection to bottom PgUp raise selection one step Ctrl+C copy color step

Change node type

Shift+C make cusp Shift+S make smooth

Shift+Y make symmetric Shift+A make auto

Shift+B break selected node(s) Del delete selected node(s)

Ctrl+Backspace, Ctrl+Del delete without preserving shape Ctrl+Alt+click create/delete node)

.Shift+D duplicate selected node

Dropper tool

click pick fill color Shift+click pick stroke color mouse drag average fill color Shift+mouse drag average

stroke color Click applies the color under cursor to the

current selection. Dragging a radius calculates the average color of a circular

If a gradient handle (in Gradient tool) is selected, it gets the color instead of the entire object

Alt+click pick inverse color If **Alt** is pressed, picking color (with or without **Shift**, by click or by drag) picks th inverse of the color.

This copies the color under cursor to the clipboard, as text in RRGGBBAA format (8 hex digits)

Layers

Shift+Ctrl+N create new layer Shift+PgUp move to layer above

Shift+PgDn move to layer below path from one layer to another

Shift+Ctrl+PgUp raise layer Shift+Ctrl+PaDn lower laver Shift+Ctrl+Home raise layer to ton

Shift+Ctrl+End lower layer to hottom

These commands move the current laver among its siblings (normally other layers).

Window

Ctrl+R toggle rulers Ctrl+B toggle scrollbars F11 toggle fullscreen F10 main menu

Menus can also be activated by Alt with the letter underscored in the menu name. Shift+F10, right click drop-down

(context) menu Ctrl+F4, Ctrl+W close

document window This shuts down Inkscape if it was the only document window open

Ctrl+Tab next document window Shift+Ctrl+Tab previous

document window

These cycle through the active document windows forward and backward.

Convert to path Shift+Ctrl+C convert selected object(s) to

Ctrl+Alt+C convert

stroke to path **Boolean operations**

Ctrl++ union Union combines any number

of objects into a single path, removing overlaps. Ctrl+ difference

Difference works on 2 objects, extracting the top from the bottom.

Ctrl+* intersection Intersection creates a path representing the common (overlapping) area of all

selected objects. Ctrl+^ exclusive OR (XOR)

XOR is similar to Union, except that it works on 2 objects and removes areas where the

objects overlap. Ctrl+/ division (cut) Division cuts the bottom object into pieces by the top

object, preserving the fill and stroke of the bottom. Ctrl+Alt+/ cut path Cut Path cuts the bottom object's stroke only where it is intersected by the top path,

removing any fill from the

result.

Ctrl+(inset path (towards center) Ctrl+) outset path (away from

center) The default offset distance is 2 px (SVG pixel units, not screen pixels).

Alt+(inset path by 1 pixel Alt+) outset path by 1 pixel Shift+Alt+(inset path by 10

pixels Shift+Alt+) outset path by 10 nixels

Ctrl+J create dynamic offset Ctrl+Alt+I create linked offset

These commands produce an offset object, editable by the node tool, standalone or linked to the original.

Shift+D select source Selecting a linked offset and giving this command will select the source path of the linked offset.

Combine

Ctrl+K combine paths

This is different from grouping in that combined paths create one object. This is different from Union in that overlapping areas are not affected. Whether overlapping areas are filled is controlled by the Fill: winding/alternating switch on the Fill & Stroke dialog.

Shift+Ctrl+K break paths

Simplify

Ctrl+L simplify